

# Complete Resume with Exhibition Listings

## Educational Background

Degrees in Art from the University of British Columbia and Emily Carr College of Art & Design and in Anthropology from The University of Western Ontario.

## Professional Experience

As well as being a practicing visual artist, Arthur has taught and developed art courses in drawing, painting, animation, and design at the college and university level. He has been involved in the administration of the Alberta College of Art and Design in various capacities from department Chair to Vice-president/Academic Dean as well as serving as the Head and President of that institute. He was the founding President of the Canadian Centre of the Arts at Owen Sound, ON.

B.A. History, Fine Arts University of British Columbia

BA Anthropology, Honours The University of Western Ontario

Advanced Diploma Honours Emily Carr College of Art & Design (formerly Vancouver School of Art)

Post Graduate course work University of Calgary

## Major Collections

### Public

Canada Council Art Bank  
Alberta Art Foundation  
Southern Alberta Institute of Technology

### Private

Nova  
Pan Canadian  
Gulf  
Lavalin

Trizec Corporation

## Selected Exhibitions

Assume Nothing: a primer for Mickey Meads, Drabinsky Gallery, Toronto, ON, April/May 2011

Mickey Meads, James Gray Gallery, Santa Monica, CA, June 2010

For Instance, Group Exhibition, Isabella Egan Gallery, Vancouver, BC, March/April 2008

Mickey Meads, Nanaimo Art Gallery, Nanaimo, BC, March 2007

mansell&meads, Artworks, Gabriola, BC, July 2005

bioGraphics Botanica, Alice Mansell and Mickey Meads, Evergreen Cultural Centre, April/May 2004.

bioGraphics: Staged Practices, Alice Mansell and Mickey Meads, Kootenay Gallery, September/October 2000.

bioGraphics: Staged Practices, Alice Mansell and Mickey Meads, Richmond Art Gallery, July/August 2000.

Courbet's "Venus and Psyche" a Painting Lost by Alice Mansell and Mickey Meads, in the Body Missing Web site by Vera Frenkel, 1995-6 (<http://www.yorku.ca/BodyMissing>), the National Gallery of Canada, Ottawa, Ontario, 1996.

bioGraphics: enGendered Positions, Alice Mansell and Mickey Meads, Dalhousie Art Gallery, Halifax, Nova Scotia, May/June 1996.

A Cup for a Cup, Forest City Gallery, London, Ontario, September/October 1993.

Miniature Art Show, juried show, Gibson Galleries, London, Ontario, December 1990.

Remy Martin, juried exhibition, W.R. Mitchell Gallery, Calgary, Alberta, Oct.1984.

Alberta College of Art Staff Exhibition, Calgary, Alberta, November 1984.

Alberta College of Art Staff Exhibition, Calgary, Alberta, October 1983.

The Un-College Staff Exhibition, James Ulrich Gallery, Calgary, Alberta, February 1983.

New Image Alberta, Alberta College of Art Gallery, Calgary, Alberta, traveling exhibition, November 1982.

Arthur Meads, Mira Godard Gallery, Calgary, Alberta, July 1 to August 14, 1982.

Alberta Now, Survey of Alberta Artists, for Alberta's 75th Anniversary, Edmonton, Alberta, June 1980.

Alberta College of Art Staff Show, Calgary, Alberta, January 1980.

Fifteen, Banff Centre Gallery, Banff, Alberta, 1979.

Watercolour Painting in Canada: A Survey of Traditional and Experimental Forms, UW Arts Centre Gallery, (National Juried Show), University of Waterloo, Waterloo, Ontario, June 7 to August 30, 1979.

Alberta Society of Artists Group Show, Juried Exhibition, Southern Alberta Art Gallery, Lethbridge, Alberta, April 1979; Shell Oil Centre, June 1979.

University of Calgary Faculty Show, University of Alberta Gallery, Edmonton, Alberta, March 1979.

Alberta College of Art Staff Show, Calgary, Alberta, January 1979.

A. Meads, A. Mansell, University of Calgary Art Gallery, Calgary, Alberta, September 8-22, 1978.

Little Gallery, University of Calgary, Calgary, Alberta, March 1978.

Print and Drawing Show, University Gallery, Calgary, Alberta, November 1977.

Manisphere 1977, (National Juried Exhibit), Winnipeg, Manitoba, Fall 1977.

Faculty Exhibition, University of Calgary, Calgary, Alberta, October 1977.

Corner Gallery, University of Calgary, Calgary, Alberta, March 1977.

Four Photo Screen Printers, Gallery of Photography, Vancouver, British Columbia, March 1975.

One-Man Show at the Artist's Gallery, Vancouver, British Columbia, March 1975.

Deerlake Printmakers, Vancouver, British Columbia, 1971.

## Published

Drawing for the short story, "Hivener", in the Autumn 1966 issue of Prism International.

Art World column for Scene Magazine.

eva, the Electronic Visual Arts journal

## The Internet

Examples of online art work can be viewed at:

<http://www.meads.ca>

## Associations

CAFAD (Canadian Association of Fine Arts Deans), 1983-87.

ACE (Association of Cultural Executives), 1983-87.

OCO (1988 XV Olympic Winter Games Organizing Committee), 1985-87.

- Member of the main Festival Committee

(12 members, budget of \$10 million, responsible for Visual Arts, Theatre, Literary Arts, Film, Music, Posters, Philately, Dance, and Crafts).

- Chair, Visual Arts Exhibition Committee

(sub-committee of Festival Committee), responsible for the coordination and development of curatorial, education, and exhibition presentations for 1988 Olympic celebration. (10 members with 4 sub-committees and a

budget of 2 million).

Arts Advisory Committee for the City of London, 1990.

Canadian Centre of the Arts at Owen Sound, 1988-91.

London International Children's Festival, 1993-94.

## Administrative, Instructional, and Employment Outline

Artist: 1963 to present

Vice President: AT Conservator Systems Ltd., 1999 to 2001.

Publisher and Editor (Founding): *eva* the Electronic Visual Arts journal, 1993 to 1995.

This journal has world wide connectivity through the Internet system and enables artists in Canada to electronically interact with the global arts community.

Consultant: The University of Western Ontario, Department of Visual Arts, London, Ontario, October 1, 1993 to December 1, 1994.

Responsible for computer graphics implementation including the first SGI/PC/Mac lab in the John Labatt Visual Arts Building.

Art Editor: *Scene Magazine*, London, Ontario, April 1993 to April 1994.

Research Assistant: The University of Western Ontario; Anthropology Department, Faculty of Social Sciences, London, Ontario, May 1992 to April 1994.

Responsible for bone collagen extraction for isotopic investigations of ancient Mayan populations.

Instructor: Beginning Drawing, Fanshawe College of Applied Arts and Technology, Continuing Education, London, Ontario, September 1991 to 1993.

This course was offered in association with the London Regional Art and Historical Museums, with the art gallery serving as the classroom location. I wrote the course outline to take advantage of the relevant location and

the institute's resource of ongoing exhibitions of contemporary and historic art as well as museum artifacts.

Instructor: Computer Graphics Workshop for Graduate Students, Faculty of Education, The University of Western Ontario, London, Ontario, June 1991.

Consultant: Canadian Centre of The Arts at Owen Sound, Owen Sound, Ontario, April 1, 1991 to August 31, 1991.

Responsible for delivering the second year program when managerial expertise became temporarily unavailable to the centre's Board of Governors. This involved implementation of:

- courses in Art History, Drawing, Painting, Printmaking, and Sculpture.
- seminars in criticism.
- a performance festival.
- international guest speakers program.
- accommodation for students, faculty, and guest artists.
- advertising and publicity.
- registration.
- facilities organization.
- financial accounting.
- grant applications and follow up reports.

Director (Founding): Canadian Centre of The Arts at Owen Sound, Owen Sound, Ontario, September 1, 1989 to October 31, 1990.

Implemented the first year of operations and the first program. This involved the following key responsibilities:

- budgeting.
- grant applications and follow up reports.
- day to day financial accountability.
- fund raising.

- registration.
- programming of courses in Art History, Photography, Painting, and Illustration and Rendering.
- organization of conference and visiting artists events.
- advertising and publicity.
- initial computing facilities for the centre's database, registration, accounting, publishing, and correspondence needs.
- initial national database of students, participants, teachers, artists, arts groups, colleges, universities, high schools, and funding resources.
- community liaison with other art groups.
- national and provincial liaison with other art groups and government agencies.

Consultant: The University of Western Ontario, Department of Part-Time and Continuing Education, London, Ontario, June 1988 to September 1989.

Developed a two year plan for the artistic and financial operations of a new art centre in Owen Sound. This involved:

- a general initial program of post secondary visual and historical art courses, conferences on the visual arts, professional visual arts seminars, and guest artists/speakers.
- a specific outline of offerings of the above over the next two years.
- the initial administrative structure including the membership of the board.
- the role of The University of Western Ontario, Georgian College, and the City of Owen Sound.
- the role of other institutes.
- possible visiting artists.
- publicity.
- capital investment required.

- sources of funding.
- operating costs and budget allocation for the initial two years.

Presented, as a member of the Centre Steering Committee (comprised of representatives from community arts groups and post-secondary, secondary education institutes, the city administrator, and Mayor), a successful request for initial two year funding from the City of Owen Sound Council. Grant requests to the Ministry of Communication and Culture and the Canada Council were also successful and enabled the Centre to begin.

Instructor: Beginning Drawing, Fanshawe College of Applied Arts and Technology, Continuing Education, London, Ontario, July 1989 - November 1990.

Vice President and Academic Dean: Alberta College of Art, Calgary, Alberta, October 1, 1985 to June, 1987.

Key responsibilities:

- delivery of all academic programs including studio, lecture, and seminar courses in the major areas of Foundation, Visual Communications, Fine Arts, Crafts, Continuing Education, and Humanities.
- faculty recruitment and appraisal.
- program coordinators recruitment and appraisal.
- student services - registrars functions, counseling (personal, career and academic), timetabling, loans, yearbooks, exhibitions, student gallery, and social functions.
- the gallery - financial, programming, and personnel.
- the library - financial, acquisitions, and personnel.
- audio visual facilities - personnel and acquisitions.
- the development of a five year, college wide, plan.
- the development of a comprehensive policy manual.

Major initiatives:

- the negotiation of credit transfers with the University of Calgary, including initial talks aimed at the implementation of a degree stream for



interested art college students.

- five year plan.
- policy manual.
- collective agreement.

Consultant: Samson Indian Band, Hobbema, Alberta, 1986-87.

Assisted in the development of The Institute of Canadian Indian Arts. Wrote the first year program with the specific goal of enhanced student transferability to the upper years of study at the Alberta College of Art.

'Acting' President: Alberta College of Art, Calgary, Alberta, July 1, 1985 to October 1, 1985.

Served on all Provincial Advanced Education Committees including the Presidents' Council and the Committee of Senior Academic Officers.

Maintained all academic and administrative operations until a permanent President could be appointed.

Head: Alberta College of Art, Calgary, Alberta, July 1, 1983 to June 30, 1985.

This position included, in addition to management of academic and financial affairs, the transition stages to independence for the College.

Major responsibility at this time was as liaison between the Ministry of Advanced Education, The Southern Alberta Institute of Technology (parent institute), the public, the faculty, the students, the management team from the Ministry, and the appointed Minister's Advisory Committee on transition. Highlights of duties during this tenure include:

- responsible for providing information on all aspects of the college (academic, financial, personnel, physical) to the Ministry management team and to work as a partner to the Minister's Advisory Committee in setting up the new academic structure of the college. This included the budgets, personnel concerns such as benefits packages and pay equity, new administrative structures including building expansion and the hiring of new personnel such as the financial officer, personnel manager, computer systems manager, student services director, english instructors, and the transfer of all academic faculty and support staff.
- served as a member of the management team that negotiated the first faculty contract and the first AUPE (Alberta's government employee union

representing the colleges support and technical staff) contract.

- aided the Minister's Advisory Committee in writing the bylaws for the Board of Governors of the college.

- served on, and helped define the terms of all in-college committees, including the Academic Council, Program and Planning Committee, Operations Committee, and the Organization Committee.

- assisted in the planning of the new administrative structure and developed the initial organizational chart.

- responsible for developing and implementing new policies for academic affairs including academic scheduling, admission, registration and withdrawal, fees, grading system, curriculum development including course outlines and objectives, academic conduct including attendance, harassment policy, intellectual/academic honesty policy, conflict of interest guidelines, student records, appeal procedures, instructor loading, accreditation system, program development, and the visiting artists program.

- responsible for developing the independent financial affairs including budgeting, revenue, signing authority, purchasing, payroll, expense claims and grant applications, accounting, insurance and risk management, and the physical plant and equipment.

- served on all required Provincial Advanced Education Committees including the Council of Presidents and the Committee of Senior Academic Officers.

- served on the Olympic Arts Festival Committee and responsible for the visual arts events of the 1988 Winter Games.

Academic Supervisor: Alberta College of Art, Calgary, Alberta, 1982-1983.

Responsible for all academic functions, student affairs, and continuing education during the term of two college Heads.

Key responsibilities included:

- the appraisals of department coordinators (chairs).

- faculty recruitment.

- coordination and implementation of programs.

- visiting artists program.

- continuing education development.

- liaison between SAIT / Art College administration, the faculty, and students.

- Responsible for admissions and recruitment to all years of study at the college.

Major initiative at this time was to developed a comprehensive Film Animation program for the college's presentation to the Ministry for approval (funding was not available and it was implemented as an advanced series of option courses).

Program Coordinator, Instructor-Senior: Foundation Year, Alberta College of Art, Calgary, Alberta, 1979 to 1982.

Key responsibilities included:

- the recruitment, counseling, and admission of first year students.

- implementation of Foundation programs, second year design electives, english courses, and art history courses.

- college wide timetabling of instructors, students, facilities, and classes and recruitment and counseling of potential advanced level students.

- full time and part-time Foundation faculty performance appraisals.

- the proper delivery of the Foundation courses of two-dimensional design, three-dimensional design, drawing, art history (at all college levels from 1st year studies to third year studies), english, woodshop, upper level years of specialty options like film animation and all foundation specialty workshops covering the major disciplines of painting, sculpture, visual communications (commercial art), ceramics, printmaking, jewellery, textiles, glassblowing, drawing, and english.

Major initiative:

- wrote and developed present Foundation Program including all organizational and educational components. This was necessary in order to make more efficient use of personnel, financial, and physical resources and to better serve the students in a changing art milieu. This approach would enable them to better meet their needs for a professional program of solid skills and intellectual development, benefiting them in their chosen program of advanced studies at the College.

Instructor: Animation, Alberta College of Art, Calgary, Alberta., 1979 to

1980.

Developed the Film Animation course for the Design Department.

Instructor: Airbrush Workshop, University of British Columbia, Vancouver, British Columbia, Summer 1979 (July 9-13).

Instructor: Design (Art 231), University of Calgary, Calgary, Alberta, Winter 1979.

Instructor: First year Drawing, 2nd year Drawing and 2nd year Design at the Alberta College of Art, Calgary, Alberta, 1978-1979.

Instructor: Basic Drawing, Department of Continuing Education, University of Calgary, Calgary, Alberta, Fall 1978/Winter 1979.

Instructor: Drawing (Art 343) and Drawing (Art 241-243), University of Calgary, Calgary, Alberta, Summer, 1978.

Developed the Anatomy Drawing course for the Fine Art Department.

Instructor: Airbrush Techniques, Department of Continuing Education, University of Calgary, Calgary, Alberta, Winter 1978.

Developed an Airbrush Drawing course for the Department of Continuing Education.

Instructor: Drawing (Art 241-243) and in Design (Art 232-233), Winter 1977, Summer 1977 and Fall/Winter 1977-78, Department of Art, University of Calgary, Calgary, Alberta.

Visual Presentation Artist: Shop and display design for The Bay (Market Mall Store) in Calgary, Alberta, 1975 to Fall 1977.

Artist: Sessionally employed under a LIP Grant administered by the City of Vancouver, Vancouver, British Columbia, 1972 to 1975.

Librarian Assistant: During University studies, University of British Columbia, Vancouver, British Columbia, 1967-70.

Worked with Bill Reid, assisting him in the making of jewellery and carvings, Vancouver, British Columbia, 1966.

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